

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

♩ = 80

1. 2. 3. 4. 5. 1. 2. 7.

Flute Piccolo *mf* *p*

Trumpet 1 Bb *mf* *p*

Trumpet 2, 3 Bb *mf* *p*

Horn F Altsax *mf* *p*

Bariton 1 Trombone 1 Tenor Sax 1 *mf* *p*

Bariton 2 Trombone 2 Tenor Sax 2 *mf* *p*

Tuba Sousaphone *mf* *p*

8 9 10 11 12 13 14 15

Fl. *fp* *f* *mf* *f*

Trp. 1 *fp* *f* *mf* *f*

Trp. 2, 3 *fp* *f* *mf* *f*

Hrn. *fp* *f* *mf* *f*

Trb. 1 *fp* *f* *mf* *f*

Trb. 2 *fp* *f* *mf* *f*

Tuba *fp* *f* *mf* *f*

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny
Bearbeitung für Fanfarenzüge:
Christian Scheffler

2

Trompete 1

Trompete 2

Fanfare 1. Stimme

Fanfare 2. Stimme

Fanfare 3. Stimme

Fanfare 4. Stimme

mf *Bb* *Bb* *Bb* *Bb*

4

Tromp1

Tromp2

Fanf1

Fanf2

Fanf3

Fanf4

Bb *Bb* *Bb* *Bb* *Bb*

8

Tromp1

Tromp2

Fanf1

Fanf2

Fanf3

Fanf4

Bb *Bb* *Bb* *Bb* *Bb*

10 12

Tromp1 *fp* *f* *mf*

Tromp2 *fp* *f* *mf*

Fanf1 *fp* *Bb* *f* *Bb* *mf*

Fanf2 *fp* *Bb* *f* *Bb* *mf*

Fanf3 *fp* *Bb* *f* *Bb* *mf*

Fanf4 *fp* *Bb* *f* *Bb* *mf*

14

Tromp1 *f*

Tromp2 *f*

Fanf1 *Bb* *f*

Fanf2 *Bb* *f*

Fanf3 *Bb* *f*

Fanf4 *Bb* *f*

Klingende Notation Legende:

C (Bb) oder **g** (Es)
je nach Stimmung der
anderen Stimmen

C (Es)

g (Bb)

e (Es)

C (Bb) oder **g** (Es)
je nach Stimmung der
anderen Stimmen

C (Es)

Fanf4

Flute
Piccolo

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1 = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 11

p *fp* *f*

12 13 14 1. 15 2.

mf *f*

Detailed description: The image shows a musical score for Flute or Piccolo, arranged for the German National Anthem. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A tempo marking of 1 = 80 is indicated. The first staff contains measures 1 through 5, with a first ending bracket over measure 5. The dynamic marking *mf* is placed below the staff. The second staff contains measures 6 through 11, with a second ending bracket over measure 11. The dynamic markings *p* and *fp* *f* are placed below the staff. The third staff contains measures 12 through 15, with a first ending bracket over measure 14 and a second ending bracket over measure 15. The dynamic markings *mf* and *f* are placed below the staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Deutsche Nationalhymne

Tuba
Sousaphone

Joseph Haydn
Bearbeitung: André-M. Szesny

♩ = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 > *fp* *f*

11 > 12 13 14 1. 15 2.

mf *f*

The musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of 15 measures. Measures 1-5 are the first line, with measure 5 ending with a first ending bracket. Measures 6-10 are the second line, with measure 6 starting with a second ending bracket. Measures 11-15 are the third line, with measure 14 ending with a first ending bracket and measure 15 starting with a second ending bracket. Dynamics include *mf* (measures 1, 2, 12), *p* (measure 6), *fp* (measure 10), and *f* (measures 10, 14). Accents (>) are placed over measures 10, 11, and 14. The score ends with a double bar line.

Deutsche Nationalhymne

Tuba
Sousaphone Bb

Joseph Haydn
Bearbeitung: André-M. Szesny

1 = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 > *fp* *f*

11 12 13 14 1. > 15 2.

mf *f*

Detailed description: This is a musical score for Tuba and Sousaphone Bb, arranged for the German National Anthem. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 1 = 80. The piece is divided into three systems of music. The first system contains measures 1 through 5, with a first ending bracket over measures 4 and 5. The second system contains measures 6 through 10, with a second ending bracket over measures 6 and 7. The third system contains measures 11 through 15, with first and second ending brackets over measures 14 and 15. Dynamic markings include *mf* (mezzo-forte) at measure 2, *p* (piano) at measure 6, *fp* (fortissimo) at measure 10, and *f* (forte) at measure 14. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and repeat dots at the end of measure 15.

Bariton 1
Trombone 1
Tenor Sax 1 Bb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

♩ = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 *fp* *f*

11 12 13 14 1. 15 2.

mf *f*

Bariton 1
Trombone 1
Tenor Sax 1

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

1 = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 > >

p *fp* *f*

11 > 12 13 14 1. > 15 2.

mf *f*

Detailed description: This is a musical score for the Baritone 1 part of the German National Anthem. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 1 = 80. The score is divided into three systems. The first system contains measures 1 through 5, with a first ending bracket over measure 5. The second system contains measures 6 through 10, with a second ending bracket over measures 6 and 7. The third system contains measures 11 through 15, with first and second ending brackets over measures 14 and 15 respectively. Dynamics include *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), and *f* (forte). There are also accents (>) over measures 10, 11, 14, and 15. The score ends with a double bar line and repeat dots.

Bariton 2
Trombone 2
Tenor Sax 2 Bb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

1. = 80

1. 2. 3. 4. 5. 1.

mf

6. 2. 7. 8. 9. 10. 11.

p *fp* *f*

12. 13. 14. 1. 15. 2.

mf *f*

Detailed description: This is a musical score for the Deutsche Nationalhymne, specifically for the Bariton 2, Trombone 2, and Tenor Sax 2 Bb parts. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 1. = 80. The score is divided into three systems. The first system contains measures 1 through 5, with measure 1 being a whole rest. Measures 2 through 5 are eighth notes, with measure 5 being a half note. The second system contains measures 6 through 11, with measure 6 being a half note and measures 7 through 11 being eighth notes. The third system contains measures 12 through 15, with measure 12 being a half note and measures 13 through 15 being eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) at measure 2, *p* (piano) at measure 6, *fp* (fortissimo piano) at measure 10, and *f* (forte) at measure 14. There are also first and second endings indicated by bracketed numbers 1. and 2. above the notes. The score ends with a double bar line at measure 15.

Bariton 2
Trombone 2
Tenor Sax 2

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

♩ = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 > > 11

p *fp* < *f*

12 13 14 1. > 15 2.

mf *f*

Horn
Altsax Bb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

1. = 80

1. 2. 3. 4. 5. 1.

mf

6. 2. 7. 8. 9. 10. > 11.

p *fp* *f*

12. 13. 14. 1. > 15. 2.

mf *f*

Detailed description: This is a musical score for the first horn or alto saxophone part of the Deutsche Nationalhymne. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 1. = 80. The score is divided into three systems. The first system contains measures 1 through 5, with a first ending bracket over measures 4 and 5. The second system contains measures 6 through 11, with a second ending bracket over measures 6 and 7. The third system contains measures 12 through 15, with first and second ending brackets over measures 14 and 15. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), and *f* (forte). There are also accents (>) and slurs. The piece ends with a double bar line and repeat dots.

Horn
Altsax Eb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

1 = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 > 11

p *fp* *f*

12 13 14 1. 15 2.

mf *f*

Detailed description: The musical score is written for Horn and Altsax Eb in C major, 4/4 time. It consists of three staves. The first staff contains measures 1 through 5, with a first ending bracket over measure 5. The second staff contains measures 6 through 11, with a second ending bracket over measure 11. The third staff contains measures 12 through 15, with first and second ending brackets over measures 14 and 15 respectively. Dynamics include *mf*, *p*, *fp*, and *f*. A tempo marking of 1 = 80 is present at the beginning.

Horn F
Altsax

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

1. = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10 11

p *fp* *f*

12 13 14 1. 15 2.

mf *f*

Detailed description: This is a musical score for the first system of the German National Anthem, arranged for Horn F and Alto Saxophone. The score is written on three staves. The first staff contains measures 1 through 5, with a tempo marking of 1. = 80. Measure 1 is a whole rest. Measures 2 through 5 contain eighth and quarter notes. A first ending bracket covers measures 2 through 5. The dynamic marking *mf* is placed below measure 2. The second staff contains measures 6 through 11. Measure 6 is a whole rest. Measures 7 through 11 contain eighth and quarter notes. A second ending bracket covers measures 7 through 11. The dynamic marking *p* is placed below measure 6. The dynamic marking *fp* is placed below measure 9, and *f* is placed below measure 10. The third staff contains measures 12 through 15. Measure 12 is a whole rest. Measures 13 through 15 contain eighth and quarter notes. A first ending bracket covers measures 13 through 15. The dynamic marking *mf* is placed below measure 12. The dynamic marking *f* is placed below measure 14. The score ends with a double bar line and repeat dots.

Trumpet 2, 3 Bb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

♩ = 80

1. 2. 3. 4. 5. 1.

6. 2. 7. 8. 9. 10. > 11.

mf *p* *fp* *f*

12. 13. 14. 1. 15. 2.

mf *f*

Trumpet 1 Bb

Deutsche Nationalhymne

Joseph Haydn

Bearbeitung: André-M. Szesny

♩ = 80

1 2 3 4 5 1.

6 2. 7 8 9 10 (one) 3 11 3 12 3 13 14 1. 3 15 2.

mf *p* *fp* *f* *mf* *f*

Flute
Piccolo_Ces

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

1 = 80

1 2 3 4 5 1.

mf

6 2. 7 8 9 10

p *fp* *f*

11 12 13 14 1. 15 2.

mf *f*

Flöte in Ces

Deutsche Nationalhymne

Joseph Haydn
Bearb.: André-M. Szesny

1.

2.

11

1. 2.

Flöte

Deutsche Nationalhymne

Joseph Haydn

Bearbeitung: André-M. Szesny

♩ = 80

1.

6

2.

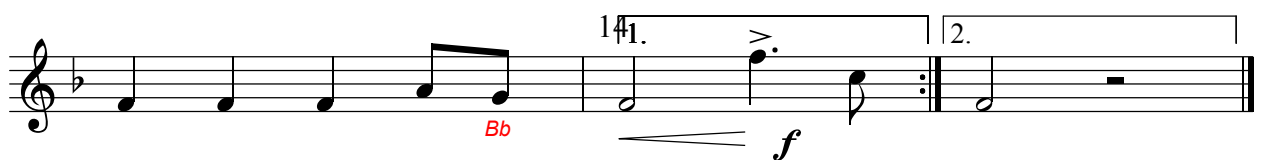
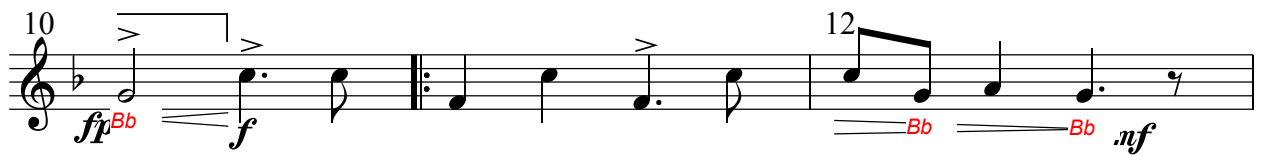
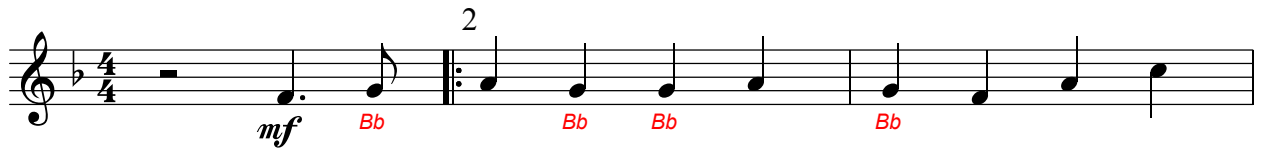
11

1.

2.

Fantare

1. Stimme



2. Stimme

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece is in 4/4 time. The first measure is marked with a first ending bracket (1.) and a repeat sign. The second measure is marked with a second ending bracket (2.) and a repeat sign. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'ff' (fortissimo).

Fanfare

3. Stimme

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a whole rest for two measures, followed by a half note G4 (labeled *mf*) and a half note F#4 (labeled *Bb*). A double bar line with repeat dots follows. The second measure of the repeat contains a half note G4 (labeled *Bb*), a half note F#4 (labeled *Bb*), a half note E4 (labeled *Bb*), and a half note D4 (labeled *Bb*). A '2' above the staff indicates a second ending.

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of four quarter notes: Bb2, Bb3, Bb4, and Bb5. This is followed by a first ending bracket labeled '1.' containing a half note Bb3 and a dotted quarter note Bb4. The second ending bracket labeled '2.' contains a half note Bb3 and a half note Bb4. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4 (labeled '10'), followed by a quarter note A4 (labeled '11'), and a quarter note Bb4. A double bar line with repeat dots follows. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. A final double bar line is followed by a quarter note D4 (labeled '12'), a quarter note C4, and a quarter note Bb4. The piece ends with a whole note rest. Dynamics include *ff* (fortissimo) at the beginning, *f* (forte) after the first double bar line, and *mf* (mezzo-forte) at the end. There are also red markings for *Bb* and *mf* below the staff.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4 (labeled 'Bb' in red). This is followed by a half note G4. The piece then enters its second measure with a half note G4, a quarter note A4, and a quarter note Bb4. A first ending bracket labeled '1.' spans the next two measures: a half note G4 and a quarter note A4. A second ending bracket labeled '2.' spans the final measure, which contains a whole note G4. The piece concludes with a double bar line. Dynamics include a forte 'f' marking under the first ending and a crescendo hairpin leading into the final measure.

4. Stimme

Example 8-10

Musical notation for Example 8-10, showing two measures of music. The first measure contains four notes: B $\flat$, B $\flat$, B $\flat$, and B $\flat$. The second measure contains three notes: B $\flat$, B $\flat$, and B $\flat$. The notes are labeled with red text below them.

Measures 10-12 of the musical score. Measure 10 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 11 continues with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 begins with a quarter note D4, followed by a quarter note C4, and a quarter note Bb4. The score includes dynamic markings: *ff* (fortissimo) at the start of measure 10, *f* (forte) at the start of measure 11, and *mf* (mezzo-forte) at the start of measure 12. There are also crescendo and decrescendo hairpins. The key signature changes to two flats (Bb and Eb) at the start of measure 12.