



European Music Contest Regelwerk WMC Marsch Competition Regulations WMC Marching

In order of a smooth running of the event it is essential that all participating bands arrive on time at the starting venue.

WMC Marching Contest

Class	Player
- III	All Bands

The “WMC Marching **Contest**” takes place on the Field “Turnierplatz” the competition field in the castle park.

Bands may perform compositions of their own choice, suitable and representative of the division in which the band is competing.

Contest Area and Performance Area

For the purpose of interpretation, the ‘Contest Area’ is defined by the area within the Turnierplatz that does not include entry ramps, hallways or seating area.

The performance will take place on a street circuit which will be marked on the field. The circuit has a street width of 9.14 meters (10 yards). This is regarded as the ‘Performance Area’. All lines are classed as boundaries of the Performance Area.

During the performance, the band and/or band members need to stay within the lines of the street circuit.

Penalties: There will be no penalties for any boundary violation. The visual adjudicators will take any boundary violation into account in their rewarding of the performance.

The Performance

The bands are free to choose their own route within the set street circuit.

Participating bands must perform a minimum of at least one (1) manoeuvre left or right and one (1) counter march.

Bands are free to choose which style of performance they use for manoeuvres left, right and counter marches.

The chosen route and style of manoeuvres will affect the overall assessment. When and where these manoeuvres are performed in relation to the played repertoire, as well as the style in which they are performed will be rewarded accordingly.

The choice of route and manoeuvres, as well as the style in which they are performed, must be representative to the standard of the division in which the band is competing.

During the performance with adjudication, the band needs to move in a continuously forward direction (without stopping or marking time, except at the end of the performance).



There will be 0.1 penalty given per incident whenever the band is not moving in a continuously forward direction. The penalty will be advised by the judge Visual Ensemble. The independent Chairman of Adjudication will decide.

At the end of the performance, the band must come to a halt in front of the Grandstand whilst continuing to play. After 8 seconds and before 20 seconds, the full band has to step off and march forward to the 'end line' (which is the same as the START-marker). Once the first rank passes the 'end line', adjudication and timekeeping will end.

March on (without adjudication): upon a signal from the organization, the band marches without playing to the START-marker (see figure, A: start marker) and comes to a full stop.

The performance (with adjudication): as soon as the band is ready to start the performance, the drum major/band leader must clearly indicate to the announcer that they are ready to begin their performance. The announcer will then give permission to start. From that moment, once the band starts to play or to move, the timekeeping and adjudication will begin.

The end of the performance (with adjudication): once a band comes to a halt (no mark time) in front of the Grandstand, the band has to continue playing. After 8 seconds and before 20 seconds, the full band has to step off and march forward to the 'end line' (which is the same as the START-marker). Once the first rank passes the 'end line', adjudication and timekeeping will end.

March off (without adjudication): The band will continue

Time Limits

Time limits for the performance (with adjudication) are:

– minimum 5 minutes, maximum 8 minutes.

The performance time starts after the announcement: 'Band Name, you may take the field for competition' and once the band starts playing and/or moving.

The performance time (with adjudication) stops after the first rank of the band passes the end line (START-marker).

All bands are to report at the designated gates as will be communicated in the most recent timetable.

Bands will perform according to the most recent timetable.

If a band misses its scheduled performance time, the artistic management of WMC can grant them a new time slot, but only if this is possible.

The Independent Chairman of Adjudication can delay a performance but cannot force the band to perform earlier than the most recent timetable.

Penalties: in the event of a violation of time limits which is over or under the indicated limits, the independent Chairman of Adjudication will add a penalty of 0,05 points per second to the overall score.

In the event of a violation of the end procedure or not performing a left or right turn or a countermarch, the Independent Chairman of Adjudication will add a penalty of 2,00 points per incident to the overall score.

Any timetable violation mentioned in articles will carry a minimum of a topoint

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(2.00) penalty to a maximum of disqualification. This will be at the discretion of the Independent Chairman of Adjudication.

Scoring and Awards

The performance will be rewarded by an international team of five (5) adjudicators. The team will be supervised by an Independent Chairman of Adjudication. The following captions will be adjudicated:

- Music Ensemble 100 points, one adjudicator
- Visual Ensemble 100 points, one adjudicator
- Music Performance 100 points, two adjudicators
- Visual Performance 100 points, one adjudicator

Each caption consists of two sub-captions. The top sub-caption represents the WHAT (vocabulary) and the bottom sub-caption represents the HOW (excellence).

Each band will receive a final score calculated as follows:

	Vocabulary	Excellence	Total	Average Caption
Music Ensemble	100	100	200	400:2=200
Music Performance	100	100	200:2	
Music Performance	100	100	200:2	

	Vocabulary	Excellence	Total	Average Caption
Visual Ensemble	100	100	200	400:2=200
Visual Performance	100	100	200	

				Total Score 400:4=100 - Time/ penalty
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Each band will receive a score that determines the ranking.

All adjudicators will give recorded comments of the performance for their caption.



Next to the ranking in the divisions, each band receives an award based on the total score:

- Score up to 59.99 Participant
- Score 60.00 – 69.99 Bronze
- Score 70.00 – 79.99 Silver
- Score 80.00 – 89.99 Gold
- Score 90 and above Gold with Distinction

The participant with the highest score in will be:

Winner WMC Marching Contest Rastede

