

European Music Contest

Regelwerk Drumline Battle

In order of a smooth running of the event it is essential that all participating bands arrive on time at venue of the competition.

European Music Contest Champion

Drumline Battle Contest

Class

- X Drum bands, Percussion bands

Drumline Battle

The competition is open to all music bands with percussion instruments without age limit.

All percussion instruments may be used in this competition, provided they are suitable for the show. Approved instruments include snare drums, tenor drums, toms, bass drums, cymbals and mallets.

Rule for the Battle

- Props (flags, stage decorations, other objects etc.) are not allowed.
- The performers' uniforms or costumes must be suitable and appropriate for presentation to the public.
- Each ensemble must be able to perform at least two different performances (max. duration 120 sec. each). These must be performed within two show performances on a defined field of 12m x 12m.
- Two formations face each other.
- In addition to the technical aspects (execution, technique and difficulty), the visual representation and creativity (e.g. body movement, visual presentation, e.g. creative use of the instruments) and the reaction of the audience are included.
- Based on the number of participating bands, a competition schedule will be created to find the winner and the other rankings.

Penalties and disqualification

- Disturbances during the preparation: Disturbances caused by noises or games that disrupt the ongoing competition will be penalized with a warning, which will be included in the evaluation.
- Performance times: Bands (ensembles) have 120 seconds for each of their performances. For every 5 seconds or part thereof that the time is exceeded, a warning will be issued, which will be included in the evaluation.
- Jury area: At no time may anyone except authorized personnel be near the jury table. Any kind of influence on the evaluation by club representatives or



- other persons connected with the performing band will result in disqualification of the ensemble concerned.
- Boundary - a warning will be issued for any boundary violation as defined in the Contest Rules
 - The performers: During the performance each participant must play an instrument in the defined performance. Failure to observe this rule will result in disqualification for any ensemble that does not respect the rule.
 - The instrumentation: No audio effects are allowed and may not be played electronically. No programmable instruments may be used. Disregarding this rule will result in disqualification.
 - Other use of effects: Motorized vehicles, the firing of weapons, pressure canisters, dangerous materials, flammable liquids or animals on or near the site of the performance are not allowed. Petrol-driven, electric or hand-operated generators are prohibited, as are smoke-producing machines. Electrical (plugged in or battery operated) or compressed air equipment including light, laser or lightning effects (electrical or chemical) must not be used in the performance area. Failure to do so will result in disqualification.
 - Miscellaneous / Props: a warning will be issued for each additional violation of the rules to and outside the above-mentioned violations will be determined by the director of the competition.
 - The decision of the jury is final.

The participant with the highest score in will be:

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